

LETTER PERMISSION

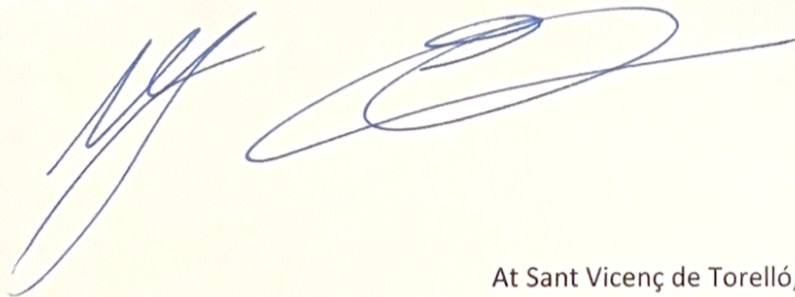
For the present letter, me *Maria Rodriguez* and *Enric Maye* let the familiar recording of the songs sung by *Pepita de Fontferri* to be collected and exposed at Derek Piotr's field work archive. For the present, we also want to keep clear that these recordings were made by familiar purposes and we are letting them for it's preservation and caring, and for the memory and heritage *Pepita* left in this world, and it's our desire to be considered this way.

Pepita de Fontferri was born in Orís (Barcelona) in the early 1930's, which her childhood was marked by a terrible success: *La Guerra Civil*, and then the Franco's dictatorship in which her mother tongue was restricted, prohibited and even persecuted by the regime. The songs that remained throughout her whole life are songs of resistance. The songs were sung while her parents went working at the farm fields, and she did also, and were those songs the responsible to make the time pass and to tell stories from generation to generation. Some of the songs collected are popular singings: songs that travelled though, and got contextualized by the region and its own culture. Great examples of this are: *Cançó del Rossinyol*, *La vila de Berga*, *La dama d'Aragó* or *La donzella*. The other songs' origins are not that clear but they might be related to other songs, but the main origin it's not know yet by the recorders.

Over the 93 years of the life of *Pepita*, she never stopped singing these songs and she passed them to her daughters and then her granddaughters, and also other familiars and other people, because these songs were sung for pass the time, and it remained as well through the years.

At last, we want to thank Derek and his team for the work he is doing in collecting the songs, and for the interest in the *Pepita's* recordings. We hope that this could work for him to reach his purposes.

Cordially,

Two handwritten signatures in blue ink. The first signature is on the left and the second is on the right, both appearing to be in cursive.

At Sant Vicenç de Torelló, the 12th of December 2025